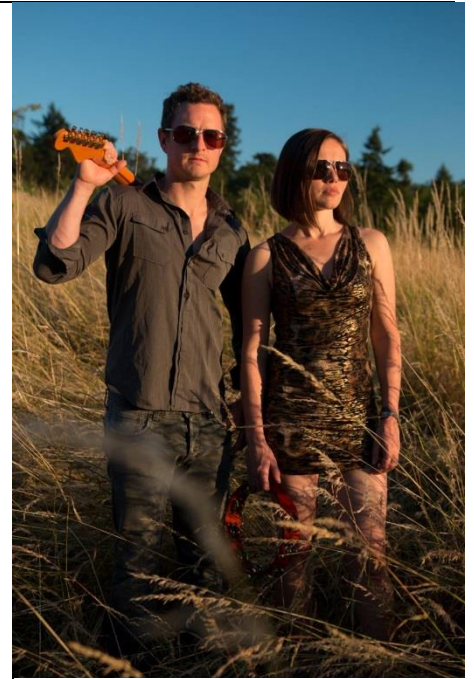


DANTON JAY AND HEATHER LYNN

Danton Jay and Heather Lynn are musicians and passionate change makers, from Victoria British Columbia. Combining their charismatic talents, they are creating intelligent, enjoyable and impactful music. Their debut project is a climate action oriented, story concept album called “Decades After Paris.” The sound is upbeat, catchy and resonant of the soul 60’s peace loving vibe.

Danton Jay has composed, produced and performed music for 10 years, performing locally and overseas. With an interest in environmental psychology and social change, Danton found his match in Heather Lynn. Heather has spent the last decade working in the Natural Resource Management sector. She has been seeking optimal ways to drive public awareness and action as our society adapts to a changing climate. As Heather was getting back to her early roots as a jazz vocalist in 2013, she met Danton and the duo was formed.



Higher resolution version of this image is [available here](#)

THE LONG STORY...

Heather Lynn has spent the last 10 years applying her BSc in Geography, and knack for public engagement, in the Public Sector. She has a passion for challenging the status quo, leading to improved conditions for people, particularly related to the environment. In June of 2013, Heather-Lynn rediscovered her voice at the [Social Change Institute](#). As a professional climate change communicator, it reawakened in her the power of music as a means to foster change.

Heather’s voice and stage presence has captivated audiences since she was a young girl. With a bright tone and a clear yet sultry resonance, she dynamically delivers an impressive range. Heather has developed her ear for harmony and keen technical control in her mimicry of Ella Fitzgerald.

Inspired by passionate change agents, Heather [wrote a song to encourage them](#), which she has been requested to perform for audiences at several [sustainability conferences](#) since. It also led her to seek others of the same ilk...

After finishing an environmental psychology degree, Danton traveled Eastern Europe with his artistic lens on culture and environmental change. Driven by the desire to express his lament for humanity’s misdirection, he expertly wrote, arranged and produced an album, which includes a [musical rendition of an essay by David Suzuki](#).

Having performed jazz and rock music for the first 10 years of his music career, Danton has a writing and playing style that brings beautiful chord arrangements together over solid grooves. His love of Prince-style big bands will often have him inviting great horn players to share the stage with him and Heather.

Upon his return, Danton started working as a project manager in the BC Government’s natural resource sector and crossed paths with Heather. As Danton prepared to host [a benefit concert](#) for a local environmental organization, the chemical components for their future endeavors came together...

Born weeks apart in late 1982, when carbon in the atmosphere measured only [341 parts per million](#), Heather and Danton found commonality in spades. Today, they are joining their charismatic talents and passion for change, to create intelligent, enjoyable and impactful music.